



# el Don

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March 8, 1991

## College fights \$2 million funding cut

In the face of prop. 98 suspension, California schools will lose \$215 million

By Michele Reichel  
el Don Staff Writer

More than \$215 million in funds will be lost to community colleges in California if prop. 98 is indeed suspended and losses to RSC will top the \$2 million mark.

According to Chancellor Robert Jensen, the loss will be significant. "It will be a political chip that will be negotiated between the government and the legislator," he said.

Prop. 98 was passed in 1988, guaranteeing that community colleges and grades K-12 would never receive less than 40.3 percent of the state budget.





According to Gov. Wilson, who proposed the cut, the suspension would continue for years, to make up the state's huge deficit.

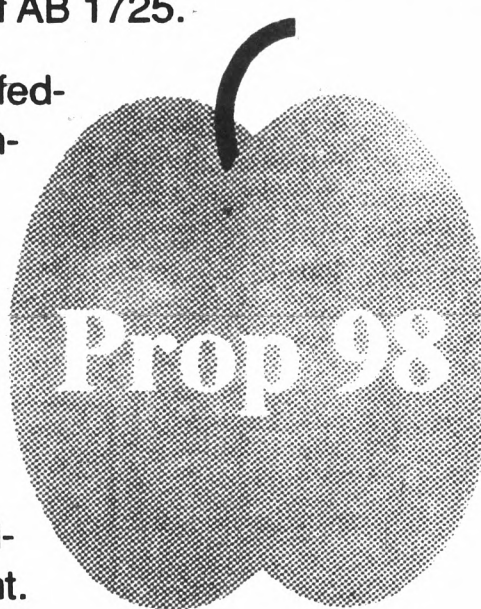
Clair Parsh, Community College Association [CCA] president said, "Suspension is not necessary, because a mechanism already exists to adjust education allocations when the state budget is out of balance, like it is now."

Prop. 111 was passed in 1990 amending Prop. 98 to prevent education's losses during a budget crisis from being no larger (and no

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### What to expect if Prop 98 is suspended

-  Suspension of cost-of-living adjustments for community colleges will reduce amount of supplies and equipment, and will further delay the implementation of AB 1725.
-  Community Colleges may lose all federal funding unless they require entrance testing of students without high school diplomas.
-  Community College Districts may be charged the county's cost of collecting property taxes.
-  Total percentage of state's Ed budget may be reduced by 2.8 percent.



smaller) than those of state programs as a whole and would be paid back in the first "good year", according to Parsh.

A no COLA [cost of living allowance] budget does not cover increases in energy or benefit costs, which means less to maintain current course and staffing levels. And a recent consumer price index shows a 6.1 percent increase, according to Parsh.

No COLA would cut not only instructional equipment and supplies, but collective bargaining would delay the implementation of AB 1725 reforms and shared governance reforms would also be delayed.

Jensen is developing a budget for '91-92 which will involve three criteria. The first is to find the impact on students. The second involves finding if the action is

fiscally responsible given the economic climate.

For the third, Jensen said, "I will do the best I can to protect full-time employee jobs at the college."

"We hope to handle the same amount of students as we did last year. If it [the suspension of prop. 98] is passed, it will be a negative impact on education, especially, K-14," Jensen said.

### el Mercado update

## Vendors volleyed between council, board

By Debi Carr  
el Don News Editor

SANTA ANA - In their most recent plea, concerned citizens packed the RSCCD board room Monday night, in hopes of convincing trustees to file a variance with the city of Santa Ana in an attempt to gain permission to continue the el Mercado, a campus based swapmeet.

Shocked and confused board members listened as Alex Vega, a former swapmeet employee, told of the previous week's city council meeting where council members insisted that "all it [the city] requires is a permit, to leave the swapmeet open."

Shirley Ralston, RSCCD board president announced to swapmeet supporters in mid-February that a state appellate court decision had granted the city of Santa Ana power to close the el Mercado. "It's in the hands of the city, now," said Ralston.

Three years of legal battles filed by the city against the college to discontinue the operation of the swapmeet has resulted in confusion to board members as well as the disgruntled vendors whose livelihoods hang solely on the operation of the el Mercado.

One vendor pleaded, "We won't give up. It's our livelihood. It's all we've got. Consider it with your heart and with your mind."

Vega said, "We've got a hot potato here. You threw it to us, we threw it to the city, now we're gonna throw it back to the board. What are you gonna do with a hot potato?"

Ralston said, "At any time the city could have stopped the suit and continued with the Mercado."

But Santa Ana Mayor, Dan

Please see, MERCADO Page 2

### Earthquake Preparedness

## Living on the Fault line

By Jim Silver  
el Don Staff Writer

SANTA ANA - RSC is preparing for a major earthquake by implementing a multi-faceted "BEAT THE QUAKE" readiness program. On April 12, there will be a preparedness practice drill at the main campus.

RSC's campus security and the Santa Ana Fire department will jointly do predictability studies prior to the practice drill. They will estimate the safety of each building and map the best evacuation routes.

Workshops are being offered to faculty and staff members on CPR, first aid, triage, evacuation and search and rescue.

The workshops will be conducted

by RSC Nursing, RSC Fire Academy and the Red Cross. All faculty and staff are being urged to participate.

J.R. Johnson, RSC District Director of Security and Safety, said that the RSC main campus has "a good chance of being chosen as a Disaster Center...located in a moderate liquefaction zone, surrounded by open spaces...with excellent proximity to medical facilities."

In that scenario, the Red Cross would work with RSC. Regardless of that designation, Johnson said "The emphasis is for self-sufficiency." Basic emergency supplies (cots, blankets, tents, water, food, first aid and radio communi-

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### THIS WEEK

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Marie Pooler, will be closing RSC's chapter in her life this spring.

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##### KICK IN THE JAMS

RSC basketball in final eight in quest of back-to-back state titles.



## Court temporarily halts federal testing

**■Order will be extended through June, protecting those with no high school diploma**

By Celia Shakibai  
el Don Staff Writer

SAN FRANCISCO- A temporary restraining order has halted the federal government from enforcing a new regulation which would require testing of all students before admitting them to California's community college system.

Although the restraining order was issued last December, it was recently extended to June 30. It covers community college students without high school diplomas who are not applying for financial aid.

For now, the U.S. Department of Education will require entrance testing for non-diploma applicants seeking financial aid.

Regulations would require all students to show proof of a high school diploma, equivalency test or pass a standardized test with scores set by the federal government.

If the regulation does pass, the California Congressional Delegation hopes the standardized college placement exams will substitute any additional testing required.

The difference will be that the institution will have to determine if the individual can profit from the educational experience before receiving financial aid, according to Robert Jensen, chancellor.

Any additional testing required, will cause financial implications for the testing staff and possibly the assessment office also.

"Personally, I do think there will be testing for non-high school diploma holders who are going to apply for financial aid and I would hope we would get all of the necessary information by fall '91," said Jensen.

Any college failing to adhere to

new procedures would lose all federal funding under the Higher Education Act.

California community college Chancellor, David Mertes, initiated a suit on behalf of 1.5 million community college students with the State Attorney General's Office.

Mertes said, "The terms and conditions of the TRO [temporary restraining order] remain in place in the intervening days. That means that we will have more time to resolve this issue with the U.S. Department of Education and Congress. It is my standing recommendation that the colleges continue to admit students as we have in the past."

"This new federal policy flies in the face of California's 'open access' policy which encourages students to seek education advancement through our state's community colleges," said Assemblyman Tom Hayden (D-West Los Angeles) who urged Congress to repeal the new legislation.

### Campus

#### Sales hucksters harass students

Debi Carr  
el Don News Editor

Over the past several weeks, the Santa Ana campus has been deluged with perfume and magazine salespeople who have become a nuisance to students and security alike.

Overly aggressive, they have caused more than a dozen complaints to campus security, citing grabbing, holding, and detaining of students, according to David Dobos, dean of students.

A female victim who did not want to be identified said, "I couldn't believe how pushy he [the salesman] was. He grabbed me by the arm."

Another woman told of being propositioned by a magazine salesman.

J.R. Johnson, chief of campus security, said the salespeople are extremely persistent and even when they were removed from campus "quite often they would re-appear the next day."

He said, "We fingerprint them and take their picture and warn them that if they are caught again, we will have them cited for trespassing by the Santa Ana Police Department."

According to Dobos, many of these people are minors, and are dropped off in vans or cars at the college and then picked up again in the afternoon. He thinks that the credentials they carry are bogus. "The credentials mention no company name and all signatures are illegible," he said.

The credentials promise to award the salesperson free trips or cash for points earned.

Dobos and Johnson hope that students will help get the message across that these people are not wanted on campus, by avoiding them completely.

Johnson said, "They have been told that they can sell just about anything they want on campus if they go through the proper channels."

## MERCADO:

Continued from page 1

Young, said in a phone interview, "The college board decided to allow a business use on the college [campus] without a permit, and that is illegal. We said it was illegal and now the state says it is illegal."

In referring back to the city council meeting Vega said, "The city council told us that they were willing to work with us," said Vega.

Young said, "We didn't offer to work with them on it- we just told them what the process was."

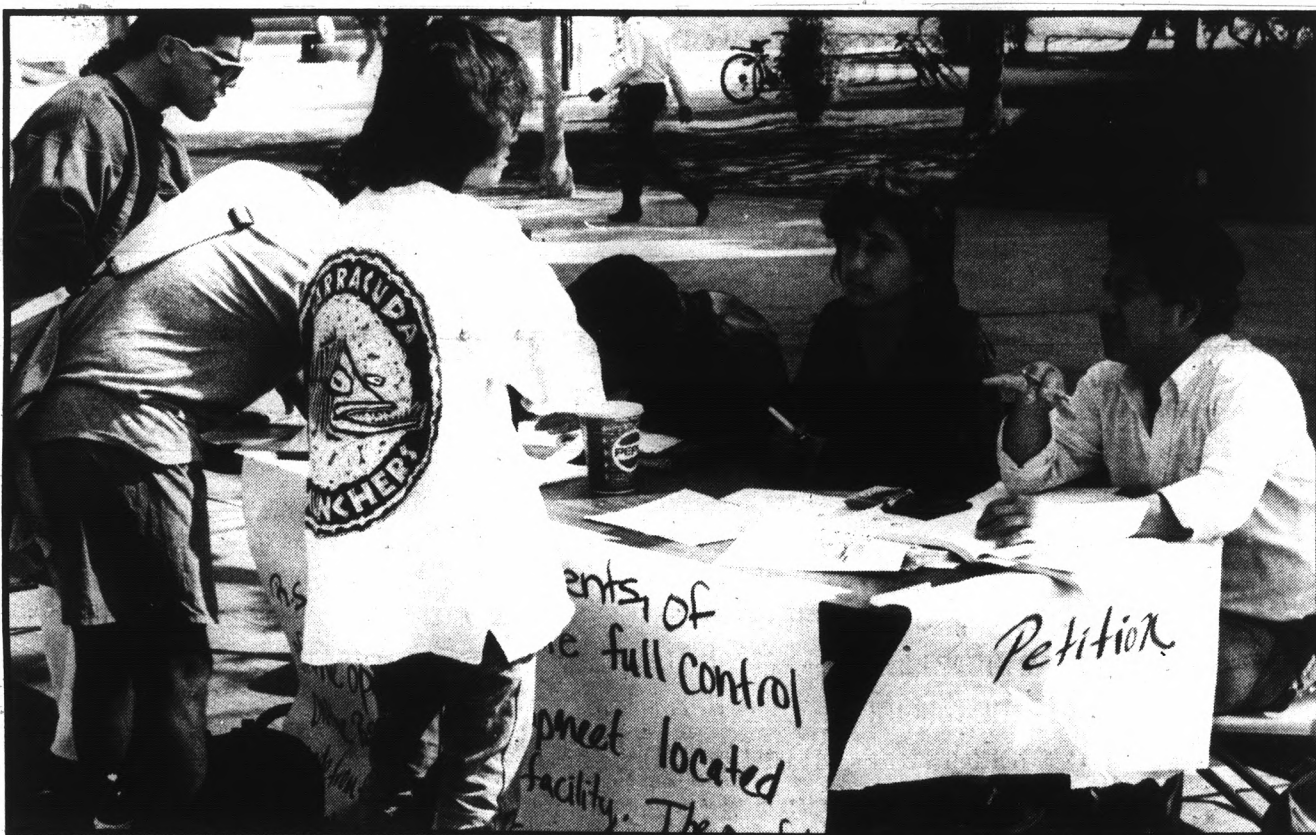
Pete Maddox, newly elected trustee, suggested that a task force be formed to discuss the problem before approaching the city. After listening to several pleas by the public, the board agreed to apply for a variance at the March 18 board meeting and to discuss

moving the swapmeet to the Centennial center.

Chancellor Robert Jensen said, "The task force should involve the mayor, a board member, neighborhood residents, vendors and others."

According to Edward J. Cooper, city attorney, the college needs a change in the zoning to run the swapmeet legally. They need a conditional use permit and variance from the zoning restrictions. Now, Cooper continued, there is a new ordinance that will most likely prohibit open swapmeets in the city.

A second reading of the ordinance will take place this afternoon [Monday] and if it passes then no open swapmeets will be allowed in the city 30 days after this second reading takes place.



SIGN THE DOTTED LINE - Jose Raul, Patricia Rodriguez and Humberto Lopez try to entice students to support a student run Mercado.

Kelly Hagan/el Don Photo

### News Update

#### Lost and found

Santa Ana campus security is nearly over-flowing with lost and found items.

Since Dec., wallets, purses, prescription eyeglasses and keys have steadily been accumulating.

According to J.R. Johnson, security chief, more than one-third of the wallets contain value and more than half have credit cards and driver's licenses.

Although security has made attempts to return the items to their rightful owners, most times they have failed. "We try to call the person if we find a phone number, but many times that number has been disconnected," said Johnson.

We have been sending letters to those people who have I.D.s in their wallet, but very few have responded.

Johnson said, "If anyone loses anything around campus, please

start with us, you'll have a good chance of finding it."

For information contact: 564-3001.

#### Ride share

If you participate in the RSC AQMD RIDESHARE PROGRAM, you could win a free Pizza Supreme lunch. Turn in your AQMD accountability form to Cecile Marin in Purchasing. If you need a form contact 564-6376.

#### Breast exam

RSC Health and Wellness center along with Hoag Hospital Cancer Center in Newport Beach will be hosting a Breast Cancer and Self Exam Seminar Wednesday March 13, 1991 12 noon to 1:30 p.m.

Bring your lunch. Refreshments will be provided. For more information contact 564-6219.

#### Water saved

Federal and Orange County agencies finally concluded that humans were as valuable as the endangered least Bell's Vireo birds who nest at Prado Dam.

Since last Thursday officials have drained off more than 6 billion gallons of rain water that had collected there since the storm last week. But officials have now slowed the flow of water by 80 percent, which will allow the run-off to be captured and stored for use.

#### Jobs bleak in O.C.

Unemployment in Orange County jumped to 4.7 percent in January. The rate is expected to continue increasing for some time.

#### Hate crimes

The Gay and Lesbian community of OC will begin lobbying for greater police protection and gay-

rights ordinances. They will begin distribution of whistles to ward off attacks. Three weeks ago a 37 year-old man was beaten and shot by three attackers in Laguna Beach.

#### Taxes for jail

The Santa Ana City Council voted to approve a resolution supporting Measure J which will ultimately raise taxes to provide the construction of a new jail. The council hopes that the jail will be built in the Gypsum Canyon area, near East Anaheim. Measure J will appear on the May 14 ballot.

#### Water rationing

Metropolitan Water District voted to approve a measure which will cut deliveries of water to agencies who serve more than 15 million by 50 percent. The measure will take effect county-wide beginning April 1.

#### Waste Management

A pilot recycling program has been initiated by the External Affairs Council of RSC in an effort to increase recycling of computer and bond paper.

Staff members will be provided with desk-side containers that will be emptied into division office containers.


Storage containers will be provided by a recycling center which will pay a total of \$200 per ton for computer paper, and \$80 for ledger and bond paper. Glossy, newsprint, magazines, cardboard, envelopes with windows or food-soiled paper will not be accepted.

According to a committee report, RSC's Publications Center purchases over 12 tons of paper per year.

Copier paper currently contains a 30 percent waste content. The 30 percent waste still does not meet state standards.



# Q U A K E



## Remember

Many injuries happen after the shaking has stopped. As people evacuate buildings, inspect damage, or sift through rubble to retrieve belongings.

**Keep this in mind and use caution when responding to the disaster.**

### Recommended Emergency Supplies for Car or Home

- Three days food and water
- First aid materials
- Blanket
- One week prescription medications
- Toilet Paper
- Walking shoes
- Warm clothing
- Adjustable wrench
- Fire extinguisher
- Matches or lighter
- Radio, flashlight and batteries

Continued from page 1

cations) will be acquired for all five RSC campuses.

Emergency Procedures Manuals and evacuation route maps will be posted in all classrooms and work stations.

Faculty will familiarize stu-

dents with these materials and evacuation options. On April 12, "Earthquake Day," the main campus will have evacuation drills, practice "drop procedures," with field kitchen and triage tents at the ball field. The parking lots will be evacuation areas.

Johnson said "RSC is as safe or safer than most schools," but he

strongly advised that everyone buy at least one three-day emergency kit (about \$20, at the RSC Bookstore) to keep in their car. Cars are in open areas and should be accessible in an emergency.

Students wishing further information may contact RSC Security in A-50.

## Sales hucksters harass students

By Debi Carr  
el Don News Editor

Three armed robberies occurred in the Centennial Center rear parking lot last week causing campus security to "beef-up" the patrolling of the area.

According to security Chief, J.R. Johnson, the robberies were separate incidents involving one student and two citizens who were using facilities there.

Johnson said, "The victims were approached and threats of weapons were involved." The robbers are taking car stereos and per-

sonal belongings, according to Johnson.

One area near the rear of the center is prone to lots of traffic and it occasionally spreads over into our rear parking lot, said Johnson.

He said that the rear parking lot is a source of trouble because it is dimly lit.

Last Monday flood lights were installed to try to discourage this kind of activity.

A rover has been dispatched every available night in addition to foot patrols being "beefed-up", according to Johnson.

## LOSE 20 POUNDS IN TWO WEEKS!

*Famous U.S. Women's Ski Team Diet*

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation — because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$10.00 (\$10.50 for Rush Service) - to: SlimQuik, P.O. Box 103, Dept. 2R, Hayden, ID 83835. Don't order unless you want to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do. © 1990

## Now you can afford to dream in color.

If you thought that finding a color Macintosh® system you could afford was just a dream, then the new, affordable Macintosh LC is a dream come true.

The Macintosh LC is rich in color. Unlike many computers that can display only 16 colors at once, the Macintosh LC expands your palette to 256 colors. It also comes with a microphone and new sound-input technology that lets you personalize your work by adding voice or other sounds.

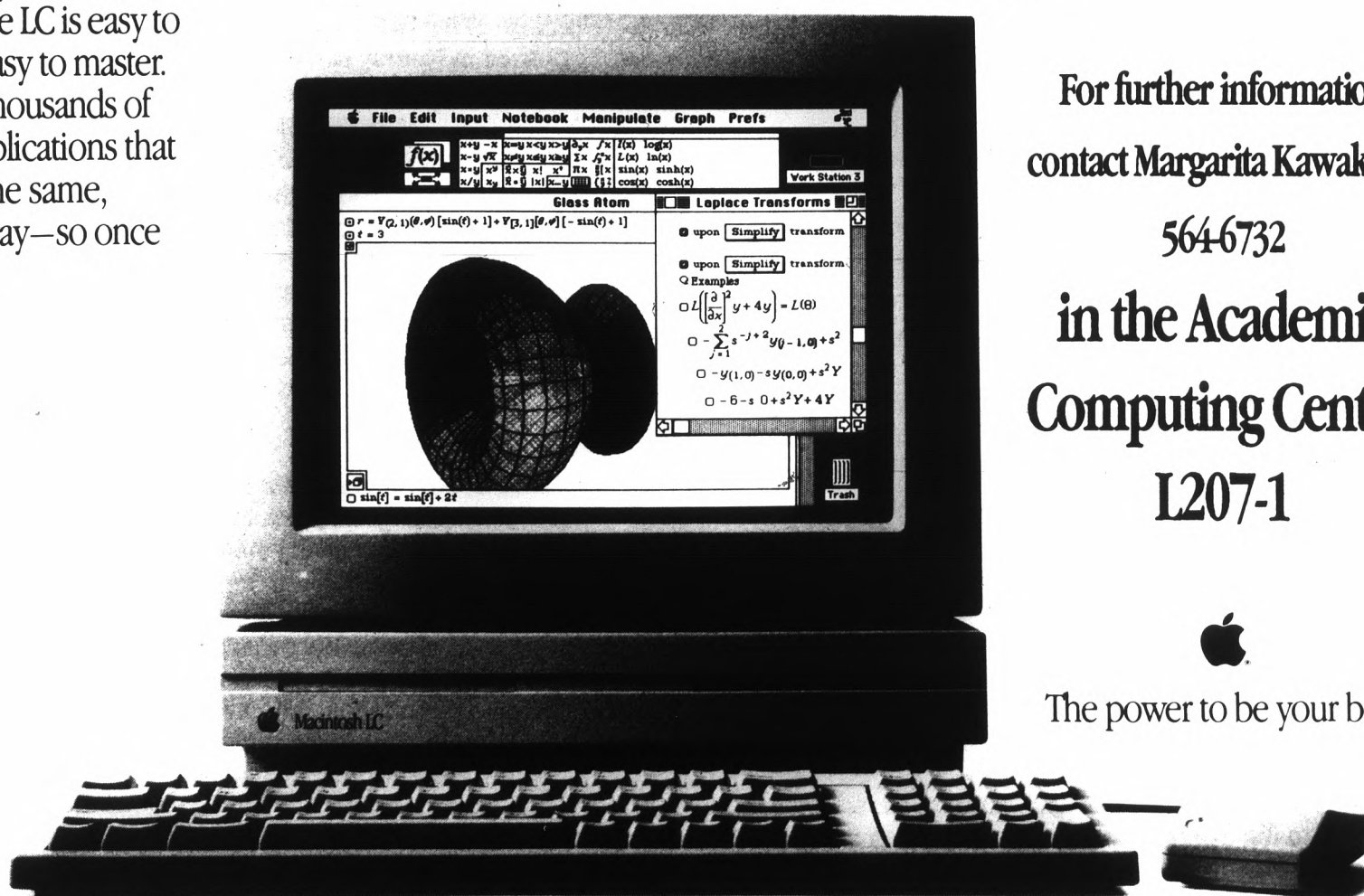
Like every Macintosh computer, the LC is easy to set up and easy to master. And it runs thousands of available applications that all work in the same, consistent way—so once

you've learned one program, you're well on your way to learning them all. The Macintosh LC even lets you share information with someone who uses a different type of computer—thanks to the versatile Apple® SuperDrive™, which can read from and write to Macintosh, MS-DOS, OS/2, and Apple II floppy disks.

Take a look at the Macintosh LC and see what it gives you. Then pinch yourself.

It's better than a dream—it's a Macintosh.

Apple introduces the Macintosh LC.



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# Retiring *With* Grace

*Marie Pooler, will be closing RSC's chapter in her life after 15 years of service as a teacher, administrator and mentor.*

**M**arie Pooler, coordinator of the fine & performing arts division, will say good-bye after 15 years of dedication to the students and staff of RSC this semester.

Pooler, 62, will retire in May after a career devoted to the development and growth of student music programs at RSC.

She started a second career at RSC in 1976, teaching piano and theory for four years before shifting to administration.

Pooler coordinated and developed the music lab program, which provides students with computer software and rhythm machines.

"I saw the need for more than just new equipment; I knew the students needed role models and this soon led to the development of the Applied Music Program in 1980," said Pooler.

June Moffett, senior clerk in the division for seven years, served as secretary to Pooler and recalls the kindness and empathy extended faculty, staff and students alike.

"No problem has ever been too small or trivial and if she could help a student to further their education in any way, she was very happy to try," said Moffett.

Although Pooler believes an instructor's association with students should be as an adviser, she made an exception with Vung Van Doan, an ESL student.

"Vung had just arrived from Vietnam and spoke very little English," said Pooler. "He was entirely alone, and so I introduced him to the music programs and continued to help him along the way."

A lasting friendship developed out of this

relationship, and she considers Doan as her adopted son.

According to Moffett, the applied music program has been Pooler's pride and joy and she often marvelled at the quality of the people who came to perform at the bi-weekly recitals required of students in the program.

It is an intensive program, said Pooler, it takes discipline for students to stay in it.

The program enrolls 40-50 students per semester and gives them a chance to have private lessons from professional, some of whom have performed in the Pacific Symphony Orchestra, according to Pooler.

"Marie has been a tremendous supporter of the student press and a personal confidant," said Charles Little, journalism adviser. "I will miss her sage advice and friendly smile."

Prior to teaching piano and theory on the community college level she worked many hours a week out of her home for various publishers, in the U.S. and in Europe, as a composer, arranger and musical editor while her daughters were growing up.

"My family moved here in 1959, and with two small daughters to raise," said Pooler. "I free-lanced out of my home composing and editing choral music, both sacred and secular, for more than 20 years."

"I felt very fortunate that I could stay at home while my children were growing up," said Pooler. "I would put in long hours on this work."

Deadlines from the publishers were demanding and she said that many times her family would come home wanting dinner



Key Montana/el Don Photo

SAYING GOOD-BYE- Marie Pooler will be retiring from 15 years of teaching and administrating at RSC after this semester.

and she would "improvise" many innovative ways to "fast thaw dinner without a microwave."

Pooler was born in St. Croix Falls, Wisc. and graduated from St. Olaf College in Northfield, Minn. with a music major.

After graduating from college she married and taught theory and piano at a University of Chicago extension and as part of the job, gave piano recitals.

In her spare time she loves to play the piano, read and travel and is known by her friends as a self-proclaimed "choc-o-holic." One former student claimed that the only way Pooler could be bribed is with Swedish chocolates.

Because of her Scandinavian background and travels, Pooler has made many friends and found it easy to feel at home there because of her background.

"I lived in Norway in the late 1950's and again in 1974 and have been back and forth

between America and Scandinavia many times," said Pooler.

"Because I was there long enough, I have established an understanding and sympathy for the people."

She said that she won't miss a great deal of the administrative work and what she will miss are the private lesson students.

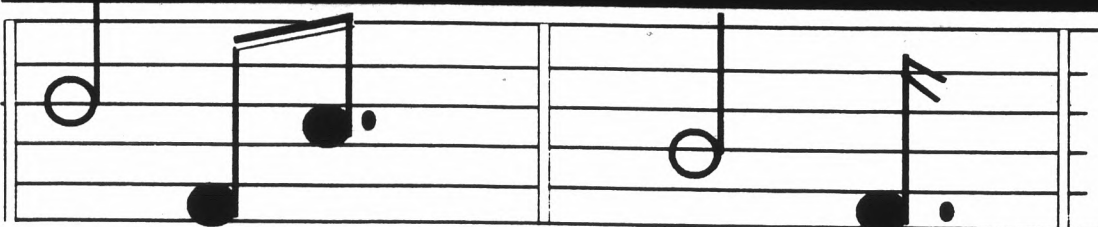
"Seeing them try their wings to learn how to be performers and to be successful at doing it - I find that very rewarding."

Robin Batten, fine & performing arts secretary, said that "Marie has a commitment to detail and always puts the students and their education first."

Thom Hill, dean of fine & performing arts, said that "it's going to be next to impossible to survive without her, she has been the division for a decade. Perhaps she should stay and I should retire."

-Written and Compiled by  
Donna Irani and Michele Reichel

## NOTE THIS



## Concerts bring class to students

RSC's music department has an on-campus program whereby classical concerts are offered free the first half of each semester.

Guest artists are advanced performers and young professionals from local universities who perform a variety of selections from Mozart to the Spanish guitar sounds of Albeniz, and more

recently, the electronic keyboard synthesizer recitals have been added.

Tuesday, 5 p.m. and Friday, 1 p.m. programs are held in the Music building in room N-117, which has limited seating.

Advance calendar dates, time, and musician's names are posted on the bulletin board in the music building.

The last guest artist's recital in which the public is welcome will be on Friday, April 5, at 1 p.m.

"It's such pleasure to have these fine musicians come here to perform because they serve as models for our own music students," said Marie Pooler, coordinator of fine & performing arts.

"They get to hear excellent performers....singers, pianists, guitarists, and violinists... giving them an ideal to work toward."

According to Pooler, RSC students can see the accomplishments of upper division level university musicians.

Of more importance, than the concerts to the music department and students, are the intermediate level private music lessons.

RSC is one of three California community colleges offering students this

quality program. The music teachers are selected by the music department, many of them are professional performers.

Pooler said, "Other colleges receive students who picked their own music teachers...some wonderful and some not so wonderful."

Students must first audition to get into the applied program and once in, maintain a strenuous and demanding schedule supervised by Pooler.

"She runs a tight ship and any student unable to keep up with the terms of the contract is warned and if practice time and recital attendance aren't made up, the student is dropped," said Dr. Larry Ball, director of choral studies.

"The music department and the students take this program seriously; they expect and get great results."



## Nouvelle



Contortionists bend over backwards.

**Text by William Stewart Thomblison**  
**Photos By Kelly Hagan**

Cirque du Soleil has no lions, tigers, or bears; no sequins or rhinestones; no calliope; no cotton candy. You won't miss them.

Cirque du Soleil does not want to be another Ringling Bros. and Barnum & Bailey. It is re-creating the Circus. It has created an experience, a happening, very different from Ringling Bros., but still very much a circus, and every bit as good as Ringling.

In re-creating the circus, the producers of Cirque du Soleil have drawn on many sources, including circus traditions that time and Ringling Bros. had all but forgotten, perhaps most strongly on the commedia dell'arte of Renaissance Italy and France.

Cirque du Soleil has some of the best clowns and acrobats inside--or outside--the circus.

P. T. Barnum is supposed to have said that clowns are the pegs on which circuses are hung. The Cirque du Soleil has clowns, too, but here they are the main characters around which the rest of the show revolves. Cirque du Soleil's clowns, moreover, do not fit anywhere in Ringling's trinity of whiteface, aguste, and character.

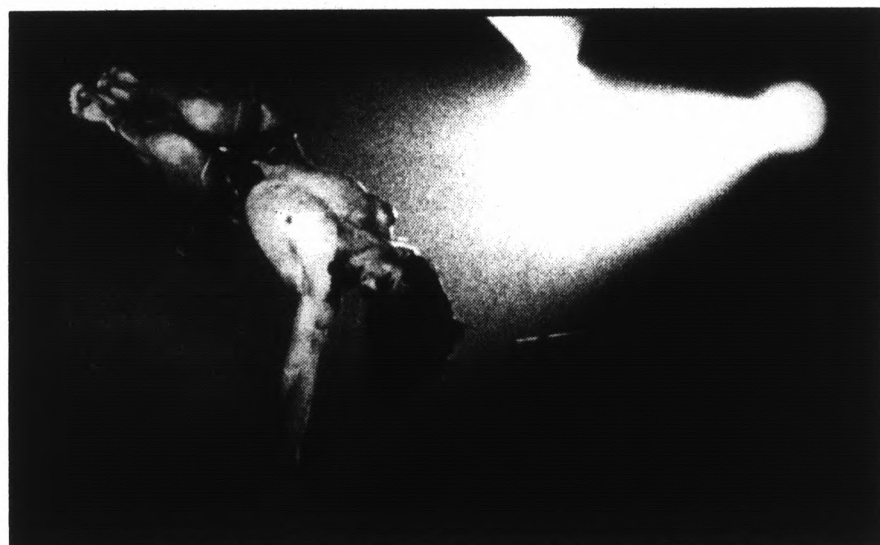
Cirque du Soleil is a circus for people who love circuses; it is also a circus for people who hate circuses. Don't miss it.

Cirque du Soleil is playing under the blue and yellow big top in the parking lot of South Coast Plaza in Costa Mesa, through March 17.



France La Bonte, as the Ringmistress, reigns over "Le Cirque".

## Experience

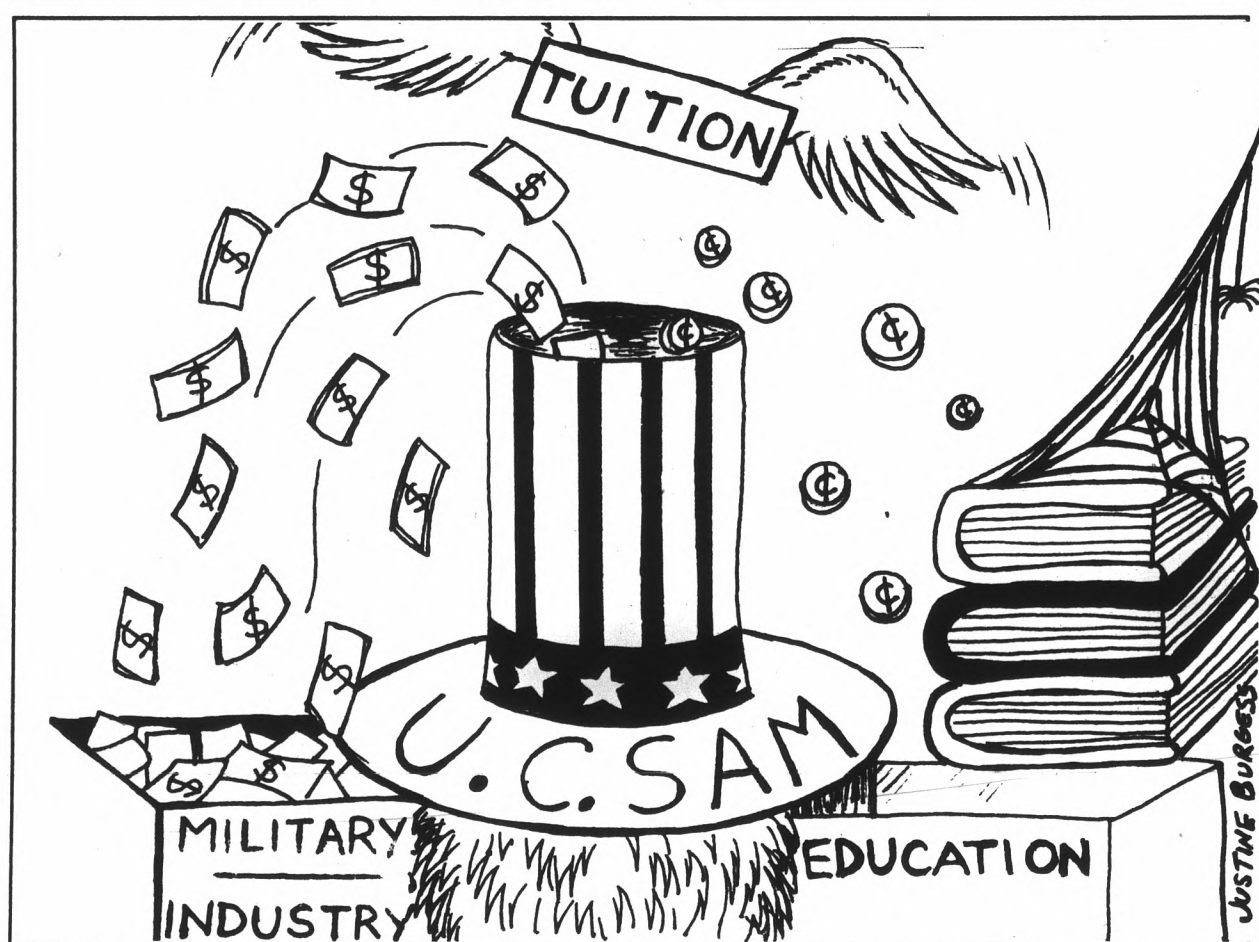


Vladimir Kehkaial flies through the air with grace and beauty.



Brian Dewhurst balances the roles of Grand Chamberlain and tightrope walker.





## Tuition hikes hinge on values

With the proposed increase in tuition for the University of California system, the eventual loser will possibly be the community colleges.

Higher tuition in the UC system will discourage "borderline" prospective freshmen, who could barely afford the current prices, away from four-year colleges or universities and into local community colleges. This influx of new students will flood the already overcrowded and under-funded community college campuses, forcing drastic measures to be taken. One consequence not to be overlooked will be the outright turning away of students.

Further over-crowding on top of the current enrollment fiasco will be intense. In order to compensate for under-funding, community

college tuition, in turn, will need to be increased.

The less fortunate students, will not be able to absorb such an increase, obliterating the "education for all" concept of the community college system.

Fingers can be pointed in all directions, but the true blame for this crisis is our own value system placed on education in the U.S. When we realize that, first and foremost, our schools are our most important investment, and not industry or the military, education will get the respect it deserves. Simply put, we will get what we pay for if this value system persists.

el Don

### Quotes to live by...

"Great spirits have always encountered violent opposition from mediocre minds."

-Albert Einstein (1879-1955)

### REBUTTAL

## City's homeless pose problems for employees

The following is a rebuttal to an opinion run in the March 8, issue of the el Don.

By Audre Soifer  
el Don Staff Writer

I have worked for the County of Orange for 17 years. Most of that time I have been located in the civic center of Santa Ana.

I believe that you cannot possibly know the extent of the homeless problem until you spend some time there.

When you walk from building to building you are always aware they are there. Either by the everpresent smell of urine, or by the cat calls that some of the men feel is necessary.

I always try to watch where I walk to avoid stepping into something, but you can't do anything about the odors. Upon several different occasions, while going to my car at the OCTD structure, I have walked by men urinating. Couldn't do anything about it, I just walked into the structure to get my car. They don't even turn around for privacy or care who is watching.

On the weekends, if you have to enter a County building, you have to step over these people. They are sometimes very rude. County

employees have been told that the area is theirs during the week, on the weekend the area belongs to them. I sometimes would leave the building at seven o'clock in the evening and have to ask them to please move, since they were blocking the door with their possessions and had already settled in for the night.

We attempt to walk to the parking lot with another person because we are afraid. County employees have been harassed countless times.

You are right, some of the homeless are mentally disabled and others do not do drugs, but the majority that we see are able bodied individuals, just on the dole.

These people are articulate and have a decent vocabulary yet they still insist that rather than working for a living, they would prefer to live their lives in the civic center not doing a damn thing.

I don't know what the answer is, but laziness doesn't work. I am a single parent with a son in college and bills to pay.

I go to work every day so I can respect myself and get a little enjoyment out of my life. I wish these people would too.

Maybe that's it, have respect for yourself.

### OPINION

## Hussein not the only 'criminal' in the war

By John Nero  
el Don Staff Writer

As part of "Operation: Desert Storm," a post-war plan is to bring Saddam Hussein to trial as a "war criminal." And now that the war is over, it remains to be seen how this will be done. Considering the travesties that Hussein has rendered on Iran, Kuwait, Israel, and even his own people, his ends obviously need to justify his means.

However, is the proper approach of a "war crime" the best? Why not a crime against humanity? War has no ethics what-so-ever. Committing a crime suggests that

a breach of the law based on ethics was committed.

War in itself is a crime and anyone involved with the war effort is a criminal, by either the actual participation of killing another human being or in the legislating of this destruction.

Since the philosophy of a "war crime" is absurd, Hussein should instead be brought to justice for having committed a crime against humanity.

In a time of war and in the context of war, one should not be tried as a "war criminal" because war is legalized killing by a government. During this time, killing is

permissible according to law (or lack of it) and a person should not later be held for doing something that was once legal but is now illegal.

Rather, for Hussein, prosecution as a murder is far more logical. Crimes against humanity are objective and consistent throughout history.

Considering the lack of ethics and morals involved with a war, how can a committee, presumably to be made up of the UN alliance, not recognizing ethics nor acting ethically itself, expect the individual on trial to have also been ethical. George Bush's declaring war on Iraq resulted in untold thousands of deaths. The constant bombing of Iraq was just as devastating as was Iraq's raping of Kuwait.

The individual chiefly responsible

for the constant bombing and deaths of Iraqi soldiers and citizens is Bush himself.

Seeing how eager the UN alliance is to bring Hussein to trial for the death that came under his reign in the Middle East, why is Bush not also wanted?

Bush, having "won" the war, has the ace in the hole. He now has the leverage to decide the terms of who is innocent and who is guilty. It is very unlikely that Bush will do the ethical thing and submit to his guilt as having committed a crime against humanity.

Having rained death over thousands of people, Bush should also be feared and hated like Hussein was, and most importantly of all, be tried right next to Hussein for the crimes against humanity they respectively committed.

### Rancho Santiago College el Don

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RSC el Don, Letters To The Editor, 17th at Bristol streets, Santa Ana, CA 92706

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### Letters to the Editor...

#### Good riddance el Mercado

Dear Editor;

Volume 66 Number 9 is the first issue of the el Don I have read. The first article to catch my attention was the one entitled 'Court grants city power to close mercado'. I must say I was very pleased, I

made the mistake of attending the mercado once. It was the filthiest mess and a disgrace not only to the city of Santa Ana but to our campus as well.

I am pleased the city of Santa Ana is finally trying to clean up their act.

-Thank You;  
Linda M. Dines

#### Congrats, el Don

Dear editor:

I thought that something was different about el Don last semester. It seemed so much better than previous semester's papers. I especially like the editorials, the photos and the layout.

Now I read that el Don has

received a very prestigious award—the medalist award from the Columbia Scholastic Press Association. Well I, for one, am not surprised. It is an outstanding award, and the el Don is an excellent newspaper. Congratulations to editor Gregory Creel, staff advisor C. W. Little, and the staff of el Don.

-Tom Stewart



## SPECIAL

By George Morales  
Special to the el Don

*When our nation went to war with Iraq, I wasn't sure if it was right or wrong. I'm still not sure. After all, what makes a war right or wrong? I know we fought for the liberation of Kuwait. I also know there are two sides to every coin. Whether or not the other side was wrong, we must remember that the lives of innocent men, women and children were at stake.*

*I had the opportunity to interview Elham Nemat, an RSC student. Elham lived on the other side of the coin during the war between Iran and Iraq. I would never have been able to fully understand what it meant to live under the threat of intense bombing if Elham had not revealed this horrifying tale to me. This is her story in her own words...*

"One day as Elia and I were sitting around the house with nothing to do, a great idea came to me. I asked Elia if she wanted to have some real fun. 'Of course' she said. So we snuck around the back of our neighbor's house and knocked on her door as loud as we could. Then we ran off as fast as we could and hid behind the bushes so

we could see her face. If we could not see her face, then it would not have been any fun. She always came out screaming and yelling as we rolled over in the it was very difficult. We were in Iran, and the hatred for Iraq was always there in some form to remind us of the war.

"Elia and her family lived next door to us for five years. I remember the first day she moved into our neighborhood. I asked her if she wanted to play with me. From then on, we were best friends.

"We were in the same classroom because we were the same age. We did all the things little girls like to do. We played with our dolls, jumped rope and roller-skated. Our

# WAR

## The Other Side of the Coin

**"All of a sudden we felt a terrible explosion...I was horrified to see the bomb had landed on Elia's house. Everything was gone, except for the front door."**

"Things had begun to get frightening. We were always living in fear of an attack by Iraq. On one particular night, we were at our house when we heard the air raid siren. We panicked. My mother told us to get down to

favorite game was hop-scotch. As we got older, we began to notice the guys. They were starting to look good! At night, Elia would come over and we would talk and mess around in my room. We would giggle and play truth or dare. Sometimes we would talk about what we wanted to do when we grew up. She always said she wanted to be a doctor. I always said I wanted to marry a doctor. She would laugh. Then the war got worse.

the basement. It was a very cold February night, and we huddled together in the freezing basement. I cried because I didn't have any shoes on. Then all of a sudden we felt a terrible explosion, and everything seemed to be collapsing. The basement was strong, it didn't collapse. We ran outside and saw a huge glow. All the cars and houses were burning. I was horrified to see the bomb had landed on Elia's house.

Everything was gone, except for the front door. I didn't want to face the truth, I didn't want to accept the fact that Elia had been in the house with her family.

They had been having a family gathering. Their family had come from other cities around the Persian Gulf to escape heavy bombing in their hometowns.

"Forty people died in that house that night.

The last time I saw Elia, the firemen were digging her out of the rubble that was once her house. I really wish I hadn't seen her that night.

"I'm in college now, studying dentistry. Elia would be proud of me, I know. I miss you Elia, and you are always in my heart. I'm so glad the war is over."

# Reality comes marching home...

By Gregory Creel  
el Don Editor in Chief

Despite one's stance on our role in the war, I don't think anyone with any emotion whatsoever was not touched by the sights and sounds of rejoicing Kuwaitis upon the arrival of Allied troops in Kuwait City. Those moments on TV really tugged at my heart.

If the liberation of the Kuwaitis was our most important objective, with no other underlying motives in this campaign, I would have totally supported our resolve to do so if... we used this as a starting block for a world-wide liberation crusade. But we won't.

The blacks in South Africa are under the gun of a minority imposing their authority over them by force.

The Soviet Union is still trying to cool the embers of separatist movements all over the nation in lands annexed during, and shortly after, World War II. In Lithuania, Latvia, Estonia, Georgia and Armenia to name a few spots, protests are being overpowered by the butt of the gun. The citizens of those republics feel that self determination is their right. Kuwait was no different.

China still occupies Tibet, a country whose citizens also

want independence. Tibetans are not Chinese, and detest the foreign occupation. There is no world commodity in Tibet however, and Asia still gives our military the willies.

Speaking of Asia, an interesting turn of events has arisen there. Thailand has fallen victim to a military coup. The ousted Prime Minister sympathized with the current government in Kampuchea, who is under siege from the Khmer Rouge.

Now for the weird part... Vietnam helped to oust Pol Pot and the Khmer Rouge 10 years ago. Through out the country were found the remains of up to 3 million victims tortured, maimed or starved to death by the Khmer Rouge who fled to, and still operate out of the sparsely populated, thick forests of northeast Thailand. Who could possibly support such a gruesome regime? The U.S. does.

The reasoning is sickening, but we support the drive to overthrow the present regime in Pnomh Penh for the simple fact that it is supported by Vietnam, and we all know how they humiliated us. The grudge is still in effect.

There are three parties allied to unseat the present government and Pol Pot's group is the biggest and strongest. That is a well known fact. The alliance is one of convenience for Pol Pot, not for the sake of brotherhood. Only one lust overshadows

his desire to topple the regime and that is to regain total and absolute control of the country. They will turn on their allies the minute after the first objective is realized.

The new Thai leadership supports Pol Pot's quest and so do we. The U.S. is not directly funding Pol Pot. We are simply supporting the two allies. On paper we alienate ourselves from the Khmer Rouge, but know full well Pol Pot will ultimately get his wish.

The Kampuchians are panicking at the thought of Pol Pot's return. They endured more suffering than the Kuwaitis could imagine. But U.S. pride and a lack of a world commodity in that region prevents us from getting involved in that mess. Our concerns are not with the people of Kampuchea, Lithuania, Armenia or Tibet and we will not come to their aid. Former U.S. General Maxwell Taylor said it himself when he testified before a Congressional committee: the moral factor is not an issue in government decisions.

That is why I supported only the troops, not the war effort, I saw through the flags and yellow ribbons of the patriotic haze. Our concern for freedom for all is not genuine. U.S. greed and self-interest coincided with the needs of the Kuwaitis, but do not with Latvia, South Africa and Georgia.

## A few random notes on patriotic shades

By Gregory Creel  
el Don Editor in Chief

Is patriotism merely flag-waving? Are all actions tolerable if done in the name of our flag, and if not, where is the line drawn, and who draws it?

What is a patriot? Is it possible to be a patriot and oppose U.S. foreign policy at the same time?

Is it patriotic to threaten an Italian college basketball player at Seton Hall for not wearing a U.S. flag on his uniform? Marco Lokar, because of religious convictions, refused to wear a patch of the U.S. flag on his uniform. Because of that, he and his wife received numerous personal threats, enough to send the couple packing for a permanent return to Italy. If a U.S.

athlete faced resistance in Italy for refusing to wear the Italian flag, he would be an instant American hero. But this is America.

Is it patriotic to thrust flagpoles through windows of a car with peace signs painted on it, shouting "commie faggots" at the car's occupants?

Is Peter Arnett a traitor and is it right to protest CNN's covering the war from as many perspectives as possible? If so, journalism's role in society will need to be redefined from an unbiased informational source to a public relations organ hinged on the current national mood, never to question authority. Shoot down the First Amendment with star-spangled bullets in the name of patriotism.

Why was Arnett criticized for "bending



under the pressure of Iraqi military censorship" and branded a puppet to Saddam while US military censorship practices went unchecked? Do Americans want absolute truth or only the truth they want to hear?

Is a temporary imposition of martial law

on free speech ever ethical in a democracy? In Nazi Germany, patriotism led to nationalism, then came communitarianism, the collectivization of the citizen's minds. Can that ever happen here?

Will Joe McCarthy ever die?



# Style

PAGE 8

MARCH 8, 1991/ el Don

## Unlocking the doors

"I've always been attracted to ideas that were about revolt against authority. I'm interested in anything about revolt, disorder, chaos - especially activity that seems to have no meaning."  
-Jim Morrison



Photo courtesy Tri-Star

**B**oth "The Doors"...the name the band took, inspired by Aldous Huxley's book titled "Doors of Perception", and Stone's movie are pure Jim Morrison: charismatic, dynamic, enigmatic, poetic, and mind-boggling. It is an homage not only to their music, but primarily to Morrison...the quintessential '60s talent; angry, intelligent, sensitive, troubled by the hypocrisy of authority.

Oliver Stone fell in love with Jim Morrison when he was in Vietnam and heard "Light My Fire." It shows. Stone's film is a work of love. It is a remarkable irony that when Morrison died, he was reading a script by Oliver Stone. Stone has no idea how he got it, but Morrison did do a short stint in film school and wanted to make movies. He was basically shy, creative.

Val Kilmer was a little wary of playing Morrison. The role meant spending about a

year being in the head of someone self-destructive and obsessed with death. No one else could have played Jim though. The physical resemblance in itself is amazing. Add to that, Kilmer's perfection in capturing Morrison's mannerisms and the fact that Kilmer himself did the singing you hear in the film. It is a monumental performance, an awesome achievement.

Kilmer was so effective recreating Morrison that former band members were shaken by the similarity and moved by his presence. Even so, Kilmer says he's still not sure what Morrison was really about except that, "He was always chasing death...it was a delight to let him go." I think Morrison himself probably felt that way; having sold his creative satisfaction for the vapidness of fame.

"The Doors" is filled with outstanding supporting performances from Klye

MacLachlan (organist Ray Manzarek), Kevin Dillon (drummer John Densmore), Frank Whaley (guitarist Robby Krieger), Meg Ryan (Jim's girlfriend Pam Courson) and Kathleen Quinlan (a groupie seductress into witchcraft). There are cameos by Paul Williams as Truman Capote and Crispin Glover as Andy Warhol.

The rock concert scenes are primo...splendidly realistic. The music is, of course, great. It all combines to make a perfect recreation of the primal essence of the '60s; the energy of freedom, the idealism, the optimism...and ultimately the disillusionment from betrayed ideals. No film has done it better...it's truly memorable.

"The Doors" is rated R for nudity, strong language and adult subject matter.

### THE BEST ON WAX

"The Doors" (1967): Absolutely knockout music that broadened rock horizons forever; it includes "Break on Through," "Light My Fire," and the almost 12 minute "The End."

"Greatest Hits" (1980): Includes other hit singles such as "People Are Strange," "Touch Me," and "Riders on the Storm."

"The Best of the Doors" (1987): All of their best singles, digitally mastered. Two record/cd set.

"The Doors: Original Motion Picture Soundtrack," is available on cassettes and C.D. in the U.S. and also on album outside the U.S. courtesy Elektra Records.

### IN INK

"No One Gets Out of Here Alive" by Jerry Hopkins and Danny Sugerman (Warner Books, \$5.95 paperback).

"Riders on the Storm: My Life With Jim Morrison and the Doors," by John Densmore (Delacourt Press, \$19.95).

"The Lords and the New Creatures," by Jim Morrison (Simon and Schuster, \$7.95 paperback).

### ON VIDEO

"The Doors Live at the Hollywood Bowl," (MCA Home Video, 65 minutes).

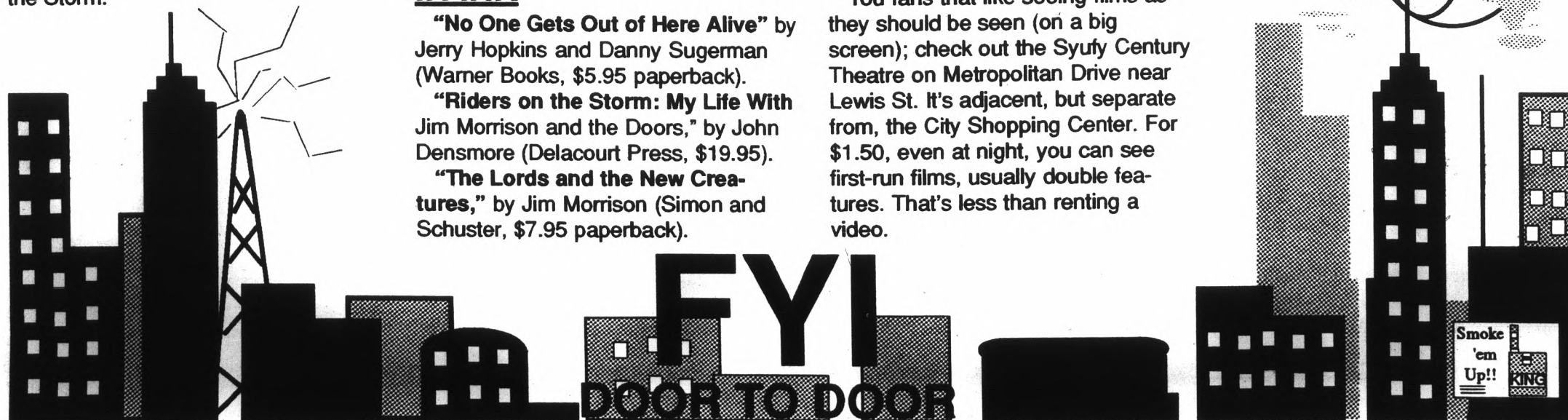
"The Doors Live in Europe 1968," (HBO Home Video, 58 minutes).

### CHEAP SEATS

You fans that like seeing films as they should be seen (on a big screen); check out the Syufy Century Theatre on Metropolitan Drive near Lewis St. It's adjacent, but separate from, the City Shopping Center. For \$1.50, even at night, you can see first-run films, usually double features. That's less than renting a video.

I think it's a hell of a deal; you decide.

-Compiled by Jim Silver





## REVIEW

By F. Colin Kingston  
el Don Style Editor

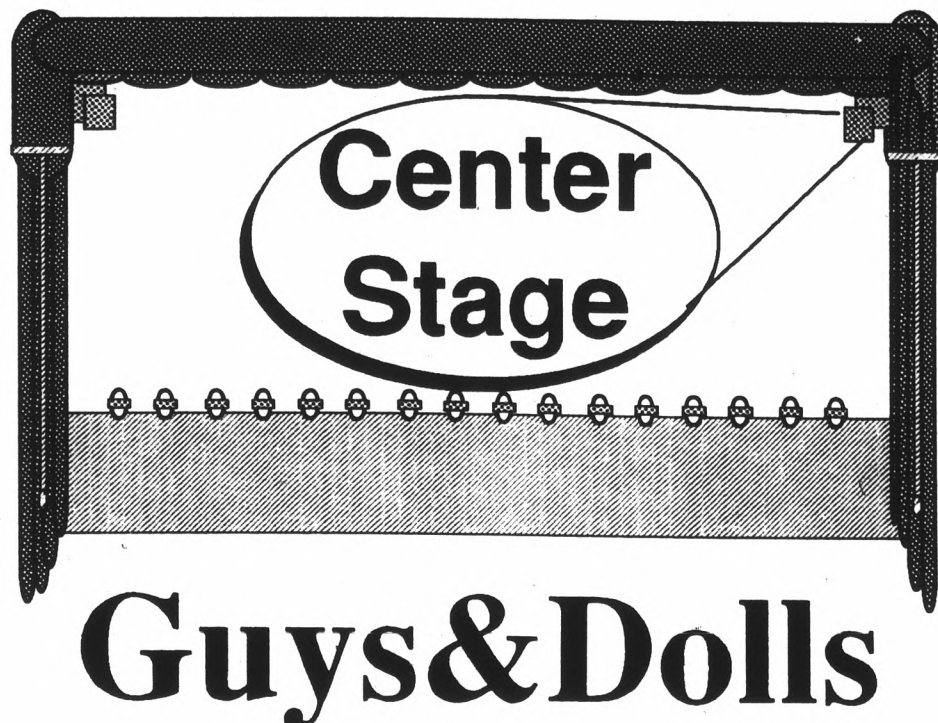
Adapting a timeless Broadway production such as "Guys and Dolls" can be a risky undertaking for any theater department. The potential pitfalls are many: small (by Broadway standards) production budgets and a relatively short rehearsal time are just two.

Perhaps the most difficult problem to overcome is the fact that your audience already has a preconceived notion as to how the production should be presented.

Rancho Santiago's recently completed PAC Theatre Company adaptation of Frank Loesser's classic "Guys and Dolls" more than met the challenge. Everything from the lighting right down to the rousing production number "Sit Down, You're Rockin' the Boat" was a success.

Loesser's Broadway classic was adapted from an original story by Damon Runyon and contains several major production numbers. Chief among them are the opening number "Fugune For Tinhorns" and the humorous, yet touching, "Adelaide's Lament." Audiences may know "Fugune For Tinhorns" better by the opening lyrics which begin, "I have a horse right here whose name is Paul Revere..." Major dance production numbers include "Luck Be A Lady (a dance number set during a game of dice) and "Havana."

"Guys and Dolls" takes place circa 1949 in New York City. It is the story of local gambler/crap game runner Nathan Detroit (James Rice) and big time gambler Sky Masterson (Richard G. Rodgers).



Detroit bets Sky that Sky will be unable to take Church Missionary Sarah Brown (Cathi Marie Bacigalupi) to Havana for dinner. What follows chronicles both Nathan's and Sky's trip to the alter - a place neither of the gamblers ever figured they'd end up.

Many notable performances stand out from this RSC production. Cathi Marie Bacigalupi (Missionary Sarah Brown and the object of Sky Masterson's affection) showed her versatile singing, acting and dancing talents. The range of her musical voice is quite impressive. She can sing most any kind of music.

With a name like Richard G. Rodgers it

should not be surprising that the actor playing Sky Masterson was at home on the stage. He brought warmth and sincerity to the role of the soon-to-be-reformed gambler.

It isn't easy to bring sympathy to a character who is not only a gambler but a man who has been engaged to the same woman for 14 years. If ever there was a Broadway character who was an expert in finding ways out of getting married, it is Nathan Detroit. James Rice brought his own blend of charm and style to the role.

The unquestionable show stopper/scene stealer, however, was Dionysius Burbano. Burbano's interpretation of the role of Miss

Adelaide was pure delight. Everything from her walk to her near perfect "Brooklynese" was right on the money. Her solo in act I, "Adelaide's Lament" was the highlight of a very good show. Shortly after the run of "Guys and Dolls" is completed Burbano is off to Cambridge University to study in England for three months. With her talents it is easy to understand why.

Several other aspects of the show also deserve mentioning. The staging, lighting and set-design were all excellent. "Guys and Dolls" takes place in several locations ranging from the "Save-A-Soul-Mission" in New York City to a wild nightclub in Havana, Cuba. All were staged beautifully.

Choreographer Sheryl Donchey should be proud of her efforts. "Guys and Dolls" features several major production numbers. "A Bushel And A Peck" by "Miss Adelaide and the Hot Box Dolls" and the crap game/dance number "Luck Be A Lady" were particular standouts. Michael D. Barron (Liver Lips Louie) particularly stood out in the production numbers.

The musical band, while consisting of only seven members, did more than a credible job playing Frank Loesser's musical score.

The rain failed to dampen the spirits of Friday night's audience in Phillips Hall. A crowd of about 250 people were treated to a fine adaption of "Guys and Dolls." One can't help but look forward to the theater department's upcoming adaptation of Christopher Durang's "The Marriage of Bette and Boo" scheduled to begin March 22.

## Around Town...

**"Women Behind Bars"** - Campy satire by Tom Eyen of lurid women's prison movies, about an innocent girl haunted by prison life. Runs through April 20 Fridays and Saturdays at 8 p.m. Way Off Broadway playhouse, 1058 E. First Street, Santa Ana, 547-8997.

Orange County Center for Contemporary Art - Art works by Jay McCafferty, Jeffrey Firsch and "Facets" oil paintings on canvas by Jen-Hsin Booth, through March 15. Open Wednesday - Sunday, 11 a.m. - 4 p.m. 549-4989.

**"Orange County Crazies"** - an all new satirical revue of life in Orange County featuring skits and improvisational pieces. Performances are at 8 p.m. every Saturday through May 11. Way Off Broadway Playhouse, 20 Civic Center Plaza, Santa Ana, 840-1406.

**"Murder at Cafe Noir"** - Murder-mystery dinner-theater production staged by Mystery Cafe. Continues indefinitely. Fridays and Saturdays at 8 p.m. Hubert's Restaurant, 2 Hutton Center Drive, Santa Ana, 955-CLUE.

**"Murder on the Menu"** - Murder-mystery dinner-theater production featuring Sherlock Holmes moving from site to site as he searches for clues to a killer. Continues indefinitely. Saturdays at 7 p.m. South Coast Village, 3840 South Coast Plaza Drive, Santa Ana, 722-3016.

**"Man of La Mancha"** - Dale Wasserman's popular musical adaptation of "Don Quixote," Cervantes' tale of a dreamer, with music by Mitch Leigh and lyrics by Joe Darion. Begins March 16, runs Thursday - Sunday. Waltmar Theatre, Chapman College, Grand Avenue at Palm Street, Orange. 997-6812.

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# el Don SPORTS

March 8, 1991

## THEY SAID IT...

"To me, most marathon runners look as if they've been on Gilligan's Island for the last few years, trying to survive on berries and nuts and leaves while being forced to listen to Thurston Howell III talk about his bank accounts back home."

-O.C. Register Columnist  
Randy Youngman

## IT'S A FACT

The heaviest professional wrestler in the history of the 'sport' was William Cobb who wrestled under the name of Happy Humphrey. Happy weighed in at a record setting 802 lbs.

### Column

## 'B-Sports' may be on track for back to back

By Dan M. Tratensek  
el Don Guest Columnist

### ON HOOPS

You have to wonder if anyone has asked the basketball coaches at U of Cincinnati lately why the smiles on their faces just keep getting bigger and bigger.

\*\*\*

You also have to wonder if there are going to be any records left to break after Corie Blount and Erik Martin leave RSC.

The two have combined to re-write most of the chapters in the college's record book including career scoring and rebounding.

(And everyone thought the team might slide after Alonzo Jamison left.)

By the way, Jamison is getting a lot of PT in Kansas.

\*\*\*

I know Dana Pagett says he wants to stay on as the Don's coach for a while longer but I wonder what kind of offers he might be passing up in order to skipper the team to a few more state championships.

There are a few, as of yet unfilled vacancies in the area including UCI and Chapman.

\*\*\*

After the Dons win the championships this year wouldn't it be great to see them look for some competition outside of the state.

Maybe try to organize some kind of a Western U.S. Championship series.

\*\*\*

When we remember the Dons remarkable season this year let's not forget to mention names like Vern Broadnax and Glenn Greene who are both slugging it out in the trenches and consistently putting up good offensive and defensive stats.

### FROM THE MOUND

Basketball isn't the only "B-Sport" that's hot at RSC.

The Dons baseball squad recently took over first place from the Saddleback Gauchos and have only lost three games so far in the entire season.

\*\*\*

Raul Rodarte, who transferred this year from Mt. SAC, has been dialing eight on a regular basis for the Dons. He has six homeruns on 24 RBI and is also the second leading batter in the OEC with a .471 average.

Rodarte was drafted in 1988 by the California Angels.

\*\*\*

So far, Paul O'Hearn has been throwing BB's this year and, as his 1.28 ERA and 5-0 record might indicate, not too many hitters have been able to figure out his stuff.

## Dons one step closer to repeat

### ■ RSC's 90-74 drubbing of L.A. City earns them their second trip to the 'Elite Eight' in as many years

By Deanna Pridemore  
el Don Sports Editor

Last Saturday night RSC earned their second trip in as many years to UCI's Bren Events Center and the Elite Eight of community college basketball as they gunned down L.A. City College's Cubs 90-74.

The Dons' air war was commanded by Erik Martin with 21 points and 5 rebounds and his usual wingman Corie Blount who led the scorers with 23.

RSC stayed on top of L.A. City throughout most of the game but briefly lost their 49-35 halftime lead when the Cub's rallied, scoring 29 points and holding the Dons to 9 with 8 minutes left to play.

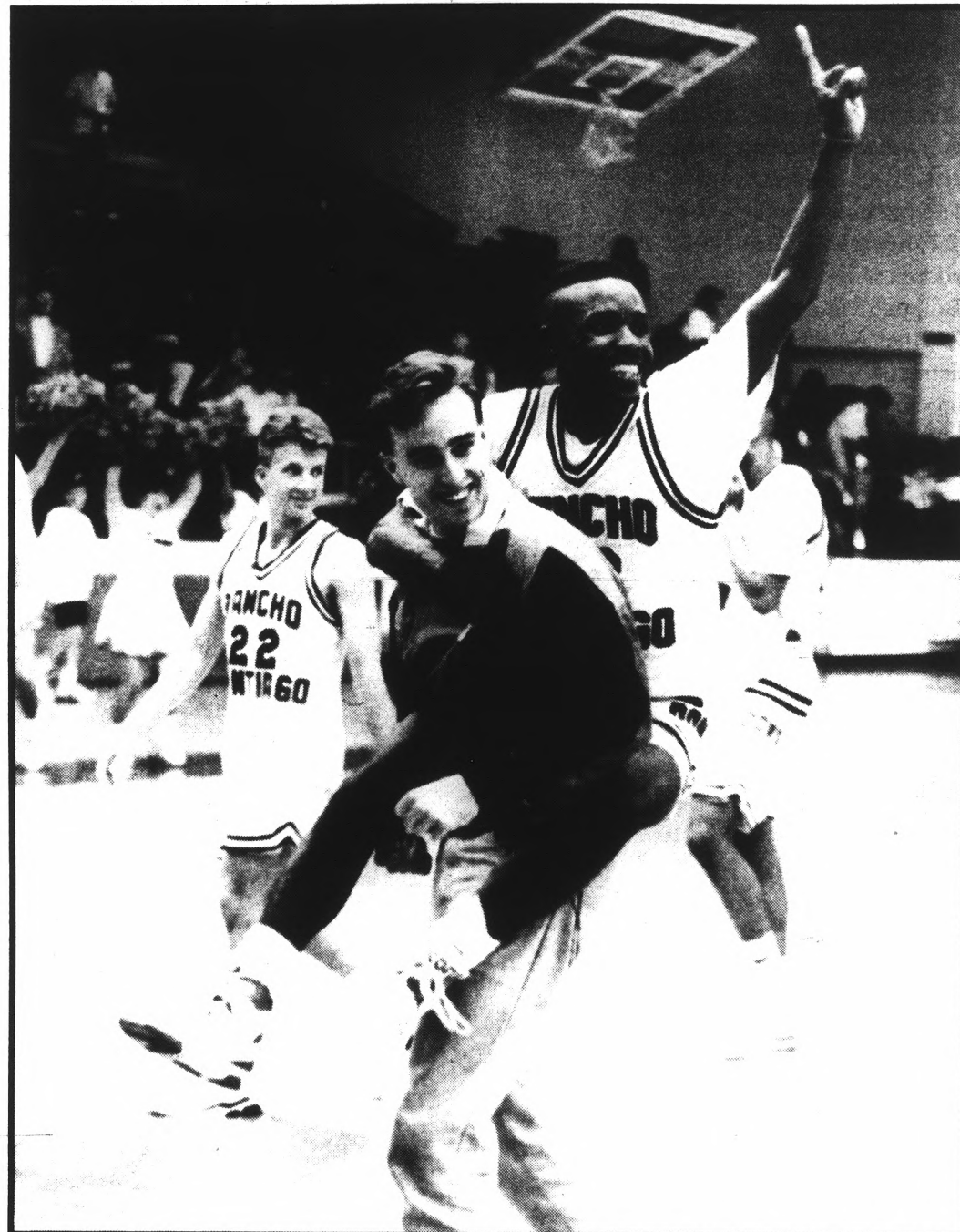
Rancho regained the lead from L.A. in the final minutes of the game and were able to hold on and rest some of their starters.

Tempers flared in the final minutes after an L.A. player was called for an intentional foul.

A scuffle broke out after the call, clearing both benches for a brief time as referees and coaches tried to calm the players down.

The Dons focused their hostilities into intense play and downed the championship hopes of L.A. who wrapped up their season with a 27-6 record.

Both Martin and Blount also managed to make RSC history along the way, by breaking RSC's single season point scoring and career rebound records respectively.



Kelly Hagan/el Don Photo

**TAKING A RIDE-** RSC's Vern Broadnax gets a ride out of the Cook Gym after Saturday's 91-74 victory over L.A. City College.

Blount, pulled down 10 rebounds surpassing Bobby Angel's 1972-74 record of 581. Martin stole the single season point title away from Edgar Wickliffe (1978-79) when he added 21 points to his already im-

pressive total of 754.

The Dons now advance into the State finals this Thursday at UCI's Bren Event Center, when they will take on King's River at 8 p.m.

## Sports Shorts

### Crayton honored at halftime presentation

During halftime of the Don's basketball victory over L.A. City College Saturday night the RSC sports department had a presentation, retiring the jersey of former RSC running back Estrus Crayton.

Crayton, who recently signed a letter of intent with USC, wore number 20 during his two year (1989-90) stay at Rancho, during which he eclipsed more than 22 school and conference records.

Among the Mission Conference and school marks now held by Crayton are; 4062 Career All-Purpose Yards, 42 Career Touchdowns, 138 Single Season points, 34 Career Rushing Touchdowns and 2452 Career Yards Rushing.

### Softball off to slow start

RSC's softball team (4-6, 0-3) dropped their third straight conference game yesterday in a see-saw battle against the Saddleback Gauchos.

The Dons led by three runs until the Gauchos poured on a four run barrage in the fourth inning, added two more in the fifth and one run in the sixth to take a 6-5 victory from Rancho.

The Dons had a chance to pull out the victory when La Tanya Trotter belted a two run triple in the bottom of the seventh. However, the Gauchos pitching was able to stave off the Rancho push.

### Swim team dives into new season

By Michele Reichel  
el Don Staff Writer

RSC's swim team dives into the new season with a hopeful outlook after taking a year off due to lack of student interest.

"It's tough coming back when we didn't have a season last year," said Bobby Gaughran, RSC swim coach.

"But I think we have a good chance to make it to the State Championships and the All-American competition. That's exciting!"

The first three weeks of training were geared toward getting the team into shape. Many of the students swam in high school and then took time off.

"Right now we are trying to fine tune the team," said Gaughran. "We will be in pretty good shape when we hit that point."

The team is working hard to strengthen both their cardiovascular system and their endurance level.

Their goal for this season is to have enough swimmers to fill the event schedule.

Next year, Gaughran's goal is to see the athletes further improve their ability.

"I'm happy right now," said Gaughran. "I'm glad we have a program and I hope the swimmers we have show improvement and achieve their goals too."

The team is scheduled to compete in nine dual meets and two invitational meets during the season. Their first home meet will be March 13, when the Dons host the Gauchos of Saddleback College.



## Rancho trounces OCC 9-2, takes over first place

By Gregory Creel  
el Don Editor in chief

The first of four rounds of Orange Empire Conference baseball competition has appropriately ended with a 9-2 thrashing of Orange Coast College, establishing an all-time familiar first place standing for the Dons.

The win was of combined offensive and defensive efforts with Paul O'Hearn winning his fifth game against no losses. His eight strikeouts, two hit showing reduced his ERA to a commanding 1.28.

"The pitching has done a very good job so far this season," said head coach Don Sneddon.

"But, there is always room for improvement," he added in his usual conservative tone, recognizing the OEC's tradition for tough competition.

Sneddon keeps an even perspective when evaluating his team's performance. "It's (winning) nice," he said. "But there are

some good clubs out there (in the OEC) who beat good clubs, it's not going to be an easy season."

Each OEC opponent had at least one victory over the Dons during RSC's conference championship season last year.

Leading the Dons offensively are outfielders Steve Grack, hitting .337 with 19 RBI, and Jeremy Sherman batting .358 and 11 stolen bases.

Designated hitter Sean Ramos is at .354 with four home runs and 15 runs driven in. All three have produced up to expectations after excellent freshmen seasons at RSC, but leading all batters is shortstop transfer Raul Rodarte from Mt. SAC.

When not shouting encouragement to teammates on the field, Rodarte is racking up powerful numbers in all offensive categories. Drafted in 1988 by the California Angels, he is hitting .471 (second in the OEC), and 24 runs driven in on six home runs.

Diligently producing in his mop-up chores,



Kelly Hagan/el Don Photo

PUT IT IN PLAY- Wayne Hefft knocked one down the third base line in RSC's 7-0 shut out of Golden West.

sophomore reliever Scott Mc Corgary has three saves with a 2.21 ERA and 19 strikeouts.

At 18-3, RSC goes on the road Saturday

for a noontime game against their longtime rival Fullerton. The Hornets are now 15-6.

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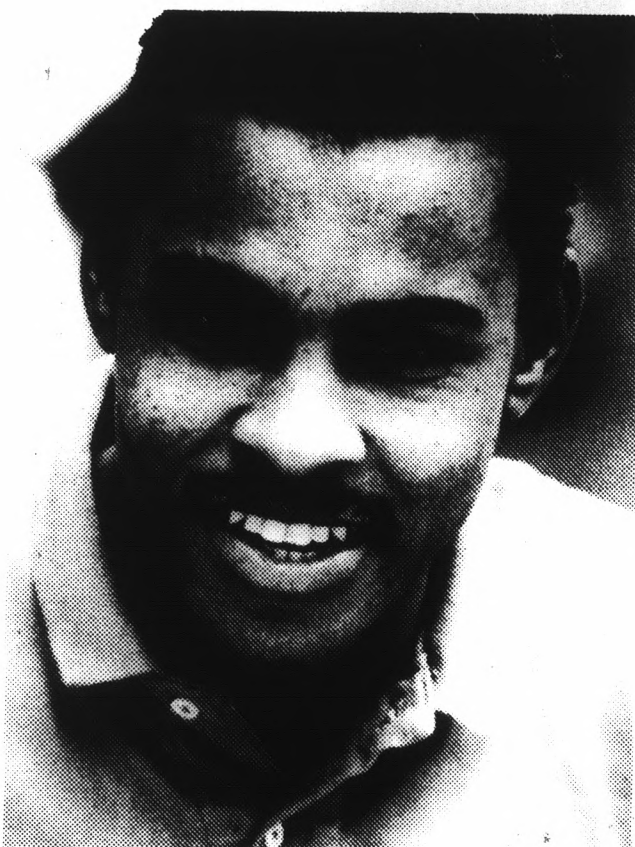
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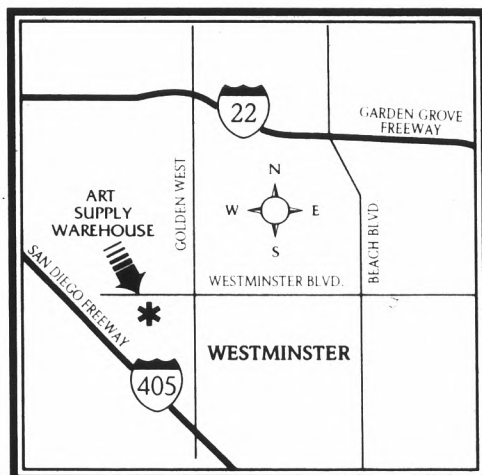
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